



NINJA GUN

ROMAN NOSE EP

12" VINYL / DIGITAL

APRIL 12TH, 2011

SABOT PRODUCTIONS ACT028

1. THAT'S NOT WHAT I HEARD
2. HOT RAIN
3. LEPERS IN LOVE
4. ROMAN NOSE

- Their previous album, "Restless Rubes," received rave reviews upon it's release in 2008

- Ninja Gun is always on the road, staying busy throughout 2011 and having already completed tours with Against Me!, Fake Problems, and The Gaslight Anthem

- Non-stop online, print, & radio promo campaign underway

Ninja Gun are a band who truly defy conventions. They have toured with acts like the Gaslight Anthem and Against Me! but their sound is rooted in '70s power-pop and classic rock. They've released split 7-inches with Fake Problems and Leatherface, yet despite being an active part of the underground punk community they've always followed their own path both musically and ideologically. In other words, call their music whatever you want but with Roman Nose Ninja Gun have proved that they're just going to go ahead and make some of the most interesting rock music around regardless of what's popular or trendy.

Raised on a hog farm in the small Southern town of Valdosta, Georgia, Ninja Gun vocalist/guitarist Johnathan Coody—along with his cousin/drummer Jeffrey Haineault, bassist Jacob Sparks and guitarist Thad Megow—has been perfecting the band's unique blend of melody-driven rock n' roll since 2002, a process that's culminating with the release of Roman Nose. "I think you have to listen to a wide variety of music and then filter and distill it on your own," Coody responds when asked about the band's unique sound. "We don't try to create a specific style, we just write songs on acoustic guitars and then arrange them as a band and this is what came out of that process this time around." Recorded intermittently over the past year in Valdosta, Roman Nose may only feature four songs but it is teeming with weighty imagery that will stay with the listener long after they're finished listening to it. "There's a definite theme that runs through these songs and it's called Roman Nose because I heard somewhere that's a physical characteristic that people who are really driven and passionate possess," Coody explains. "It's about keeping going with something for better or worse and staying diligent and on task." Correspondingly "Leapers in Love" tells the story of a couple who try to ride out an unhealthy relationship while "Roman Nose" is a love story that sees the protagonist selling his first guitar to buy a wedding ring.

Sonically Roman Nose sees the band further expanding their unique sound and displaying their punk roots in a decidedly different context. "That's Not What I Heard" is sonically the most pop thing we've ever done but lyrically it's the most punk rock thing we've written," says Coody. "That was by design, I wanted it to be a super melodic, textured song but with a really direct message; it's a Spring Break-style pop jam about corporate manipulation of poor people." While Roman Nose does deal with some weighty themes and issues, it always comes from a storytelling tradition as opposed to preachy sloganeering and Ninja Gun's message—like their music—is stridently universal.

"We've always been a punk band as far as the context that we operate in but sonically we've always been worlds apart from most of the people we play with and I've never had a problem with that," Coody elaborates when asked how Ninja Gun are able to successfully share the bill with so many different types of acts. "I come from the school where I want to go to a show and see three bands that sound nothing alike; I want to hear three different flavors that are awesome in their own way," he adds—and the fact that all four songs on Roman Nose can stand on their own stylistically is a testament to this statement. "Ultimately I feel like if you write a good song, that's your job as an artist and everything else will fall into place from there." "When you get down to it we're dirt road kids who came from a really rural background and made this music and hopefully people will come see it and be intrigued by it," Coody says when asked how the band's environment shaped songs like "Hot Rain," which is about the way farm life in the South has been decimated over the past decade and how his generation has learned to cope with changing times. "I don't want it to come off as if we're dumb rednecks because we're not, but I think it's significant for people to know where we come from so they have some context into how we created this," he continues. "People have such a need to categorize everything but that's not what we're about, we just want to make the best music possible."



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